



HAEG Newsletter

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Summer 2009

From the Chairman

Isn't it amazing how quickly the days, weeks and months fly by!

Less than four weeks to Christmas and it is time to not just think about Christmas shopping, but your local community gallery - our events, your works for summer display and your roster commitments. Why not purchase an original work or art and/or locally produced art cards for a loved one or acquaintance.

It is indeed a busy time but it is also an important 'commercial' time (30 visitors through today!) and we need all the empty December-January roster positions filled. If you haven't done a shift for a while, or can manage an extra one, just call the Gallery Friday to Sunday (6295 0582) to find out the vacant roster spots.

Spring has been a busy time as this newsletter indicates. Many thanks to those who have helped with the recent events. A special thanks to June Avery

who, despite illness, has still managed to put the newsletter together (Get Well soon, June!), and Greg Guy for pulling together the successful ASMA Exhibition, and to Anne LeFevre who, despite interstate and intrastate commitments, still manages to keep on top of everything financial.

There are still several vacancies on 'your' Committee so please, if you can find the time for one meeting a month, we'd love to hear from you!

If anyone has the time and inclination, it is not too soon to be thinking of our *Southern Exposure* Exhibition in March - either preparing an entry or two, or getting in touch to help organise or sponsor.

Following the Phil Hurst photographic exhibition, we will keep the Lovett Gallery full of Member works, but we will be looking for feature solo or group exhibitions from February onwards. If you

A very Merry Christmas and Happy Holidays to All

would like to take up the opportunity, please get in touch. (see Page 2 for 'Wall' changes)

Our new web site is still under development. We are looking to be able to provide a link to current members' own websites and/or provide a small portfolio of members' work (for a small fee). We'd like to hear what might be of interest to you.

Have a happy and safe summer!

Paul Thomas
Chairman

22 November 2009

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LOVETT GALLERY - Important Dates

On Friday **OCTOBER 9**, Lovett Gallery celebrated its First Year of operation. Attending were Huon Valley Mayor Robert Armstrong, HVC General Manager Glenn Doyle and Cr. Liz Smith, and approximately 60 members (six of whom signed up on the night). Everyone was impressed with what had been achieved over the past year. A very convivial time was had by all..

OCTOBER 13 was not at all **unlucky** for the Huon Art Exhibitions Group Inc. On this evening, at the Huon Valley Council meeting, approval was granted for a **FIVE YEAR** lease of Lovett Gallery's premises at the rear of the Cygnets Town Hall. Council have been aware of our commitment to make a success of the Gallery and the hard work of members has now been vindicated.

The Huon Valley Council have played a large part in the establishment of the Gallery but it is up to us to continue to make the venue an exciting and important part of the art scene in the Huon. This will only come about if you - HAEG Members - continue to support the Committee in their efforts to make Lovett Gallery *the* place to exhibit and *the* place to visit. Don't let us down.

Cygnets Art Trail Launch

At a function held in the Orangery at Old Bank B & B in Cygnets on November 8, this exciting initiative was formally declared OPEN. The project has been some time in the making and now, in conjunction with the Huon Valley Council, has finally been realized. Paul Thomas, Chairman of HAEG, introduced the HVC Mayor Robert Armstrong, and Clyde Selby (Art Critic for the Mercury) officially opened the event. Invited guests, after light refreshments provided by

Huon Valley Council, were then free to visit the artists' studios and galleries. The Cygnets Art Trail brochure - with charming map on its reverse giving directions - covers galleries and studios in Cygnets and the surrounding area. Potters, artists, furniture makers, sculptors, felt makers etc. are all represented. Along with an overview of each participant, addresses, phone numbers, times of opening are all clearly marked. The brochure is available at tourist venues and all



Paul at the Launch

participating galleries. Make sure you pick up one of these before setting off to explore 'the Trail'. Locals and visitors alike may be surprised at the wealth of talent in our area. Just one day will not be enough to do it justice!



ASMA Exhibition - Australian Society of Marine Artists

Sunday 1st November saw the opening of our first monthly exhibition by an outside art group. ASMA, as the name implies is an Australia wide group, and we were fortunate enough to attract entries from Queensland, Victoria, New South Wales and South Australia as well as 13 Tasmanian ASMA members (12 of whom are also HAEG members). This exhibition has been beneficial to both HAEG and ASMA as it has served to

increase membership of both groups plus providing a new venue for ASMA artists to display their work. Messages of appreciation have been received from both the artists involved and their governing national executive, expressing interest in making the exhibition an annual event. The idea behind these exhibitions is two fold in that it brings more people into our gallery, thus increasing the exposure to the public of our own artists. It also fosters



and promotes art within the Huon, providing both our members and the public with the opportunity to view works which they may not have been able to do otherwise.

Greg Guy



Part of ASMA Exhibition

Exhibitions at Lovett Gallery by Individual Artists

We have revisited Gallery guidelines for exhibitions by Individual Artists. Members are advised that the cost for space are as follows - Long Wall \$70 Short (End) Wall \$50 Off the Wall (central screens) \$25 each side

All other guidelines as before, with advertising and Opening managed by HAEG in conjunction with the exhibiting Artist or Group. HAEG would supply basic drinks and nibbles, but Artist could organise any

extra food or beverage if they wished to. The artist or their representative needs to be on hand during Gallery open hours. Commission on sales would be our standard 20%. Entry by the viewing public to be by gold coin donation.

If you think this could be for you in the coming year, apply to HAEG detailing your interest.

Email info.haeg@bigpond.com or C/- Post Office, Cygnets 7112

The final Individual Artist Exhibition for 2009 shows photographic works by Woodbridge based Photographer and Framer **PHIL HIRST**. Phil will exhibit 14-16 works on Lovett Gallery's Long Wall. All are invited to the official Opening being held on Friday November 27 at 7 pm. This exhibition runs through till Sunday December 13.

Come along to support Phil AND your Gallery.



Photography by Phillip Hirst

Social Events

- A small informal BBQ was held at Greg's place on September 19. The benefit raffle for Jas Cartwright was launched at the event.
- On October 9 Lovett Gallery's First Birthday Party was held. Good food, wine and company made for a very successful occasion.
- On November 1, the ASMA Opening was held. Artworks from Queensland, Victoria, New South Wales and South Australia as well as from Tasmania were viewed by a very appreciative audience.
- The Cygnet Art Trail Launch was held on November 8. As several of the participants are HAEG members as well, the organization of this was a very busy time. Do promote the Trail to visitors whenever you are 'gallery sitting'.
- Phil Hirst's Opening on November 27 is the last event for the year ...

EXCEPT FOR -

XMAS BBQ

ALL Members are invited to our Christmas Party BBQ at 1pm on Sunday December 13. If you receive your newsletter in time, an RSVP would be great.

The Raffle for Jas Cartwright will be drawn at 2pm. If you haven't purchased tickets yet, please do so when you are next in the Gallery (\$2 each or 3 for \$5). This very worthy cause should have everyone's support.



This is NOT a photo of Greg

Out and About the Gallery

Not really a Social Event, but Huon Art Exhibitions Group Inc. (in the form of Greg Guy, Publicity Officer) was requested to make a presentation about the achievements and aims of HAEG at the Cygnet Town Forum held on Monday evening, November 16. Greg ably filled the bill, further informing the local community about Lovett Gallery and our future plans. We need local people as well as visitors to support us.

At the same Council meeting where the Lovett Gallery lease was approved, an application to build 8 units with parking for 10 cars on the adjoining property was rejected. All car spaces would have had to enter and exit from the narrow private road between the property and The Old Bank B&B. Apart from other issues including zoning, size of dwellings and such, further problems with regard to

vehicles and pedestrians were cited. There was also the consideration of possible noise complaints from the tenants about functions in Cygnet Town Hall - used by almost every community group at some stage, on an ongoing basis. Lovett Gallery is separated from the site by a small laneway. The area will eventually be developed of course but it is hoped by a more sympathetic development.

Please remember to notify HAEG if you change your contact details - especially address and email

Boat Art Show

Over the long weekend of 6, 7 and 8 February, the Wooden Boat Guild and the Kettering Yacht Club are holding a regatta for Wooden Boats. Along with this event, and in consultation with HAEG and ASMA, they plan to run an art show that is to feature (obviously) wooden boats. If you wish to be involved, get busy now if you would like to exhibit in this show. More details later.

Greg Guy

(Greg's details on front page of newsletter)

Schools First

The funding application was not successful this time, but the Committee which was formed is set to re-convene in the new year, when it will be made clear what approach might be successful to move this initiative forward. As schools are now moving towards their end of year break, little can be achieved at the moment. The ideas put forward are not being forgotten however and we must just try again.

Gallery - Area Beautification

Still in the process of settling in, the side path area is looking really good. After one instance of vandalism, the tree-ferns have been staked, and underplantings added. Huon Valley Council also made an undertaking to try to keep 'Lovett Lane' in a tidy condition, and to date the potholes caused by the earlier continuous rain have been filled and area made good. They have also supplied a tap for watering the garden. Thanks, HVC!!





Huon Art Exhibitions
Group Inc.
C/- Post Office
CYGNET
Tasmania 7112

Gallery 03 6295 0582
(during opening hours)

10am to 4pm Saturdays
& Sundays
10am to 4pm Fridays, Saturdays
& Sundays during Daylight
Saving Time

Email: info.haeg@bigpond.com



New Year ...

LOVE SONGS TO TASMANIA - As part of the Cygnet Folk Festival on the second weekend in January, the work of six HAEG artists will be incorporated into a rotating visual display to run concurrently with original music being performed in an all day concert dedicated to the landscape, culture and history of Tasmania.

SOUTHERN EXPOSURE - will be held in early March to coincide with the Cygnet Regatta and Taste of Huon. This should ensure even more visitors to the area and to the Exhibition. The Cygnet Town Hall has been leased for March 3-22 to cover set-up, exhibition and pull-down. Opening Friday March 5 at 7pm. Then Sat/Sun/Mon, Thu/Fri/Sat/Sun, Thu/Fri/Sat/Sun 21st finish.

EN PLEIN AIR (In conjunction with the Channel Region Art Group - CRAG) - It has been proposed to hold this the weekend following Easter (9,10 and 11 April), with hanging during the week and Opening on Sunday April 18. Two locations will be chosen so participants do not have too far to travel. **Indications of interest ASAP to assist in the planning.**

Don't forget

You can purchase beautiful greeting cards at the Lovett Gallery at a very competitive price.
All feature works by HAEG artists.

Art Discounts

FRAMING: 10% discount if mentioned at time of booking.
ARTBEAT
85 Channel Hwy., KINGSTON 7050
Phone 03 6229 3800

WATERCOLOUR PAPER
30% OFF
MICHAEL ENGLERT FRAMING
22 Mary Street, CYGNET 7112
Phone 0418 950 677

and finally ...

Congratulations
are due to -

Member Allison Lowe - runner-up in the 2009 RACT Insurance Youth Portraiture Prize.

Member Jill Miller - release of children's book *A Book of What* by Eamonn Bishop and illustrated by Jill. Cited as being 'in full colour, with clever and quirky illustrations'.

Member Bob Brown has self-published his book 'Earth' - 500 words of philosophy with accompanying photographs.

Member Wolfgang Glowacki (and Ian Jeanneret) on the opening of their Goulburn Street Gallery in West Hobart, specialising in beautiful photographic works.

We are sure other members have achievements worthy of inclusion, so please let us know for the next issue.

Gallery Roster

As some of you are aware, the Gallery roster continues to be a problem. With the warmer weather and the holiday season approaching, there are more demands on everyone's time.

We are so 'lean' on volunteers that there is no allowance for current sitters taking time out for holidays, illness and other commitments.

Regrettably we had to close on a recent Saturday afternoon as NO-ONE was available to sit for 3 hours. This really ISN'T good enough.

A very big thank-you to those who DO put in their time at the Gallery. We appreciate the fact that we couldn't get along without you! ☺

Artists' Bios

Our exhibiting artists are slowly sending in their details for our Gallery book.

This exercise is very easy to put off, but please make the time to send in something. A small amount of text and some images of your work will suffice if that is easier.

Your A4 page can be dropped into the Gallery or emailed to info.haeg@bigpond.com.

We want to hear from you soon!

If you have news which you believe will be of interest to our members, please send details to

info.haeg@bigpond.com

and we will endeavour to include it in our Autumn newsletter.

All copy to be received by Feb 26, 2010