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# HAEG Newsletter

NUMBER 3 - 2014

AUTUMN 2014

## Chairman's Report

Hello fellow HAEG members. I hope you all enjoyed a good Summer season.

We had our feature exhibition in March, **Southern Exposure 2014** with both record participation and prize money. There were over 200 entries and over \$11,000 in prize money.

Congratulations to all those who were prize winners and also to all the participants, who made the work of the judges difficult again this year with many worthy pieces.

You can find out all the winners on the HAEG website - [www.haeg.org.au](http://www.haeg.org.au). Click on Exhibitions in the menu at top, then click on Southern Exposure 2014 Art Exhibition.

Since we increased the prize money we have attracted more works and good quality works

as well. We endeavour to keep the prize money up depending on the generosity of our sponsors which once again did a great job this year.

Also a great big thank you to our committee who spend many hours, without being paid, to give the community a great art show. Without them there would be no Exhibition and no HAEG.

Cygnets is becoming known as a real art hub in Tasmania with many visitors both from around Tassie and the mainland (via MONA) so it is great that we also have our own gallery "The Lovett Gallery". Our little gallery continues to show members' work and make regular sales.

A big thank you to Anne LeFevre who is the driving force behind it.

Autumn is a great time to enjoy our beautiful landscape, still waters, clear skies and fog in the morning. It might even inspire you to create some art. I know that it does for me.

Regards  
Richard Stanley  
HAEG Chairman



Alan Culph - "Musio"

## Southern Exposure 2014

HAEG's major exhibition of the year - "Southern Exposure" was held in March at Cygnets Town Hall.

This event (held on alternate years to our "Watermark" Award Exhibition) has become an important date in every artist's calendar.



Opening Night - Southern Exposure 2014

Open daily from 7th to 23rd March, visitors from near and far were treated to a wonderful array of artwork. Our sincere thanks to all those who entered.

HAEG is very appreciative of the input from our sponsors who helped make the event such an outstanding success. (Sponsors \$9900, HAEG \$1650)

(see Page 2 for more photos/details)

# Southern Exposure 2014 Winners

**Southern Exposure Award**  
**Bendigo Bank Acquisitive Award**  
**Mayor's Choice Acquisitive Award**  
**Noel Doepel 3D Award**  
**3D Highly Commended**  
**Watercolour/Other Medium**  
**Watercolour/Other Medium Highly Com.**  
**Oil/Acrylic Award**  
**Oil/Acrylic Highly Commended**  
**Photography Award**  
**Photography Highly Commended**  
**Student Art Award**  
**Student Highly Commended**  
**Student Photography**  
**and People's Choice**

Mike Gissing  
 Laurie Francis  
 Richard Stanley  
 Mat Westlake  
 Alan Culph  
 Richard Bacon  
 Joan Kocsis  
 Diana Smith  
 Joint: Anne LeFevre  
 Lois Alexander  
 David Murphy  
 Melanie Lunden  
 Callan Kirk-Synnott  
 Willow Ingram  
 Samara Corcoran  
 Richard Stanley



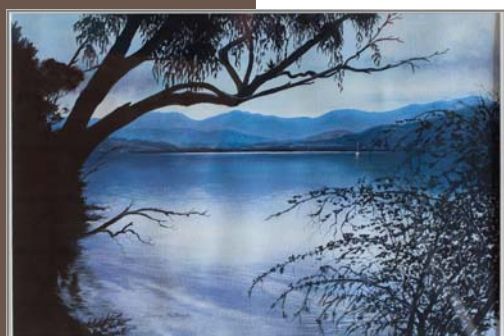
Diana Smith - "Liffey Falls"



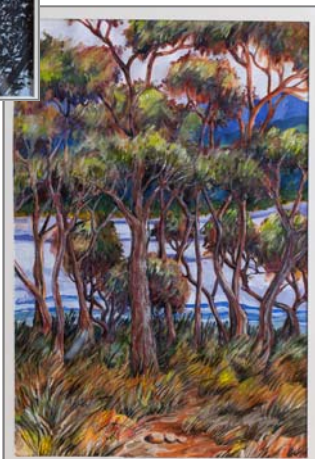
Richard Stanley - "Majestic Hour"



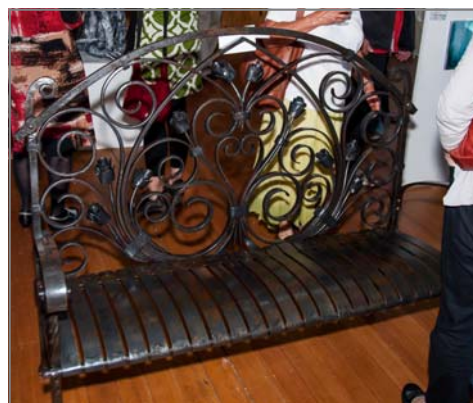
Laurie Francis - "Tasmanian Tiger Burning Bright"



Anne LeFevre - "Winter on the Huon"



Lois Alexander - "Sunlit Trees"



Simon Pankhurst - "Roses"



## Phillip Frankcombe at Lovett Gallery

Hobart artist Phillip Frankcombe will be exhibiting at Lovett Gallery from Friday 20th June to Sunday 13th July.

Born 27/6/50 at Latrobe, Phillip's studies have taken him on a long artistic journey - Sheffield, Devonport, Java Indonesia, Devonport again, Newcastle, Canberra, Nagpur India, resulting in graduating with Honours in Painting from Canberra School of Art, and Graduate Diploma, Secondary Education in Visual Arts from the University of Canberra.

We can look forward to a very special experience in June.

Since 1980 I have been privileged to know Shri Mataji Nirmala Devi, the founder of Sahaja Yoga.

Through this meditation practice the beauty of *The Universal Mother* has been shown. This Motherly vibrating energy has been a constant part of my paintings and draws from all spiritual cultures.

Mother Nature has a universal appeal, an eternal presence and power that is so close and embracing, an intrinsic part of the human being that can cross all boundaries. These earthly and spiritual elements may give the viewer a distinct and familiar link to this subtle energy, to show our privileged but humble position within this surrounding beauty of Mother Earth.

The calm moonlight on water and the fragrance of flowers, the light of the sun revealing the land's bountiful generosity, colour, air and space - Her gifts.

Thank you - Phillip Frankcombe

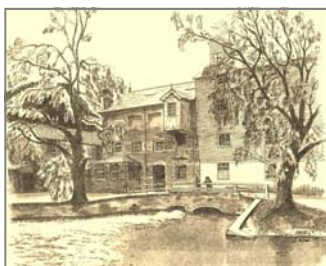
Artist Statement from Phillip's Website - [salutationart.com](http://salutationart.com)

## HAEG Member Profile - Jill Miller

I have been drawing and painting as long as I can remember. My earliest school holidays were often spent happily with a box of paints and a painting book, my mother having returned to work to support the family and my brothers out with their 'gang'.

On leaving school I started work as a tracer in a drawing office, tracing engineer's drawings onto blue linen with Indian ink but I was soon promoted to draughtsperson and missed the satisfaction of creating the finished work.

At home I experimented with scraper board, sometimes adding colour, then decided to try pen and ink studies of some of the beautiful historic buildings in the village of Bexley, where I lived in England. I had them framed in a local village shop and before I collected them the framer took to putting them in his shop window. Before I knew it people were asking to buy them and even commissioning me to draw other old buildings.



Old Mill, Bexley UK

When my son was born I found little time to paint but pen and ink became my perfect medium as I could work for as long or as little as

time allowed. Later, hankering for something different, I bought myself some good quality watercolour paper, delighted at the way the colours flowed together to create such pleasing results.



Dover Sunrise

Coming to Australia in 1988, I enrolled in a short watercolour class where I was taught the basic techniques, and then I was off on my own! The vision I have in my head rarely translates to the finished work but if I can forget the existing plan, the result becomes something unique. Every painting is a learning experience.



Boat Sheds at Somers, Vic

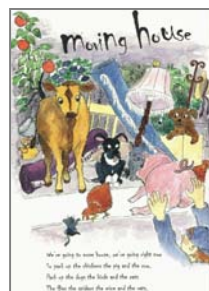
A few years ago I was approached by Anita Bishop, whose husband Eamonn had written some children's books and wanted local artists to illustrate them. My brief was a book of short poems "A Box of What?"

I had such fun I was sorry when it was finished!

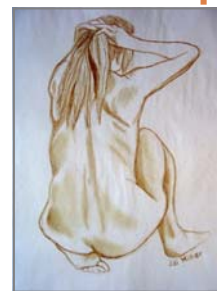


**This is the first of our series profiling HAEG Members' work and approach to their craft**

Occasionally feeling like a change I do a pastel painting but watercolour is my real joy. More paintings end up discarded than not but the happiness when I achieve a satisfying result is worth all the wasted paper. I once heard a quote by a famous painter that the day you think you have mastered watercolour is the day you should give up!



"A Box of What"



Josephine

I currently teach the Cygnet U3A watercolour group. Initially nervous of taking on the role having never had any proper training myself, I soon felt at home. I assist the students in any way I can but most of all I try to impress on them to enjoy what they are doing and, most important, to have fun.

Jill Miller



Port Cygnet

Many of you will be aware that HAEG Member Ian Clare's pottery studio was subjected to an alleged arson attack on March 31. Leased from the Cygnet Tennis Club, the building has been burnt to a shell.

All of Ian's pottery wheels, clay, tools, exhibition work and a just-finished three month private commission of hand carved tiles have been lost.

Ian has run community classes teaching pottery, and worked with

all three local schools bringing ceramics to many people.

Donation boxes have been set up in the Red Velvet Lounge, Cygnet IGA (Farrahs) and the Lovett Gallery.

A fund-raising variety night named Just Potter's Luck will be held in Carmel Hall, Cygnet on Saturday May 10 - tickets Trove in Cygnet or online at [www.eventbrite.com.au/e/just-potters-luck-tickets-11150010983](http://www.eventbrite.com.au/e/just-potters-luck-tickets-11150010983).

All proceeds to Ian to help him get back on his feet again.



Ian at his burned out studio

*Our committee points out again that gallery sitters are not always putting numbers of items sold in the book, or even on receipts, and that paperwork is not being completed.*

*There is quite a bit to remember but it is very important to complete these details so that our Lovett Gallery is run in a professional manner. The gallery instructions are being up-dated to help this to be achieved.*

*After all, if someone overlooks filling in details on YOUR sold work, it is possible that WE could overlook paying you!*

*The following information has been provided to HAEG by Claire Byers of Balfour House for the information of HAEG Members and their families -*

## Learn to draw and explore the art of drawing.

With Sarah Clarkson

Term Two 2014 starting May 9<sup>th</sup> 10<sup>th</sup>

Huon Drawing Group, Huon Linc. Fridays 10-12

Cygnet Drawing Group, Balfour House. Saturdays 10-12

Single session \$45

month booking of four classes \$40 per class (\$160 per month)

A program of classes that follow a continuous theme of learning in drawing technique and skill. Multi-media and surface will be explored, with a focus on a variety of subjects to develop a personal approach and artistic style.

The sessions are suitable for all levels of ability in small, friendly class sizes so that individual guidance and attention can be delivered. All materials provided

### Tutor Sarah Clarkson

Sarah Clarkson has a Degree in Fine Art with Honours, and a Post Graduate Diploma of Art, Craft and Design from the Tasmanian School of Art. Her professional experience includes three years as an undergraduate drawing tutor at the Tasmanian School of Art, private studio based life drawing tutoring for adults, art teaching and 'artist in residence' drawing tutor in primary and high school.

Sarah is a practising artist where the art of drawing is the foundation of her work.

On line enrolment form at  
[balfourhouseartscentre.wordpress.com](http://balfourhouseartscentre.wordpress.com)



Sarah Clarkson



*The following information has been provided to HAEG by Claire Byers of Balfour House for the information of HAEG Members and their families -*

## ***After School Art Classes***

**With Louise VanderDonk**

at Balfour House 22 Mary Street Cygnet

Starting: Tuesday 6<sup>th</sup> May for nine weeks.

Nine weeks of classes cost \$135

payable in advance or by fortnightly direct deposit.

Junior primary (prep to grade three) 3.30-4.15

Senior primary (grade four to six) 4.30-5.15

Over the nine weeks the students will experience and be introduced to a variety of mediums, techniques and concepts. Each session will be structured but flexible. Students will work within a small group in a safe, fun and friendly environment. Each class will explore a theme using a variety of techniques and materials.

“Art has always been part of my life. Being creative is part of being human. Creativity is an expression of Life and a method of communication. There are no mistakes in art.” *Louise VanderDonk*

Balfour House is excited to be offering an After School Art Class with Louise VanderDonk. Louise is well known in the Huon Valley for her expertise in devising creative experiences for people of all ages. Louise is an artist and professional Art Therapist. She has recently run highly successful Art programs for young people in the Huon. Recent projects include:

What makes me me? Cygnet Primary School 2011

When I grow up a Collaborative project working with all Kindergartens in the Cygnet area and the CCCC

2013 Resilience with Dover and Geevston High School,

After school art classes at Primary schools in the Huon Valley for the last five years

please provide your child with a packed afternoon tea on the day of the class :)

online enrolment form can be found on the forms page at

[www.balfourhouseartcentre.wordpress.com](http://www.balfourhouseartcentre.wordpress.com)

[clairebyers22@gmail.com](mailto:clairebyers22@gmail.com)

po box 213 Cygnet 7112

### **ROOM TO RENT - ARTIST STUDIO**

**24 hour access, good natural light, secure space.**

**Suit painter, graphic artist, crafts person**

**\$200 per month plus electricity**

**Balfour House 22 Mary Street Cygnet**

**info about Balfour House at**

**[www.balfourhouseartcentre.wordpress.com](http://www.balfourhouseartcentre.wordpress.com)**

**contact Claire**

**0400 867 509**

**[clairebyers22@gmail.com](mailto:clairebyers22@gmail.com)**



### **HUON ART EXHIBITIONS GROUP INC.**

PO BOX 353, CYGNET Tasmania 7112

LOVETT GALLERY (rear Cygnet Town Hall, Mary Street, Cygnet)

Gallery Phone: 03 6295 0582

Opening Hours 10-4 Saturdays and Sundays (Winter)

**Now closed on Fridays - WINTER HOURS**

10-4 Fridays, Saturdays and Sundays during Daylight Saving Time

Website: [www.haeg.org.au](http://www.haeg.org.au)

Email: [info@haeg.org.au](mailto:info@haeg.org.au)