



# HAEG Newsletter

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Southern Exposure 2010	2
Next mini exhibition June Avery	2
Excerpts from Cr. Rosalie Woodruff's Address - Opening Night	3
Out and About the Gallery	3
Quiz Night/Dinner Peoples' Choice Award	3
Next Year	4
Website	4
Community Partnerships	4

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Autumn 2010

## From the Chairman

Possibly the grandest display ever to be presented in the Huon Valley, **SOUTHERN EXPOSURE 2010** was a real feast to the eye. With 179 entries in a diverse spectrum of genres and mediums, the Cygnet Town Hall was packed with quality art - about two-thirds of it coming from our local membership.

Opening night saw 250-300 folk turn up for a praising informative opening speech from Cr Rosalie Woodruff, Arts & Heritage portfolio holder on Huon Valley Council (Excerpts Page 3 ) and the announcement and presentation to the category winners (see Page 2 for details). Congratulations to the winners and to those who didn't win too, as they were all brilliant! And heartfelt appreciation to all those helpers who tossed in to make it happen. I counted 12 helpers at one stage when the exhibition was going up. As they say "many hands make light work"! Our generous sponsors, and judges - Paul

Boam, Robin Winter & Ginger Nutt - also deserve a round of applause!

And if that wasn't enough, we are now full steam ahead with our *en plein air* competition in conjunction with CRAG, our Channel contemporaries. (see below for details). Whilst such an exercise may not appeal to every artist, it seems like a lot of fun as well as a challenge! But everyone will be experiencing the same weather and conditions so perhaps you should be checking your potential 'sitting' spots now?

LOVETT GALLERY continues to attract a good flow of visitors and works continue to move in and out. Remember to mention it to friends and visitors. Our website is now operational and we are endeavouring to keep it up to date with current works. If you have photos of new works please forward them to me so that I can upload immediately rather than having to go to the gallery to photograph (my

## Exhibition Season!!

email is listed in the contact column).

Following *en plein air*, our hard-working Secretary June Avery will present an exhibition with the Opening Friday 7th May - put it in your diaries now. If you would like to take up the opportunity for a small solo exhibition please get in touch.

As they say "all good things must come to an end" and we bid farewell to three of our hard-working Committee (have we worked them too hard???) - Greg Guy, Richard Stanley and Brett Carter. Unfortunately they have other commitments but will be around to help out when needed. We welcome Julie Craig to the Committee, but can she do the work of three men?

Don't forget the roster!

Paul Thomas  
Chairman  
27 March 2010

## en plein air - Weekend after Easter

In conjunction with CRAG (Channel Regional Art Group), HAEG are conducting an *en plein air* competition over the weekend of 9, 10 and 11 April. For the convenience of entrants, two venues have been selected - Port Cygnet and Little Oyster Cove. Registration is at Lovett Gallery (☎ 03 6295 0582 or Greg Guy 03 6297 8541) on Fri April 9 (afternoon/evening) and Sat April 10 (10-12am). Channel

artists may register with Annick Anselin (☎ 03 6267 4852) if unable to get to the Gallery. Canvases/boards/paper etc. will be stamped to ensure that works are created on these supports. Works are to be display ready (prearrange your frame/mount as necessary). Finished works are to be delivered to Lovett Gallery at 5pm Sun April 11. Hanging will be 10am on Fri 16, with Official Opening at 7pm that evening.

Exhibition will run for 3 weekends 10am - 4pm including Anzac Day. Entry is \$15. A People's Choice prize of \$300 plus a Certificate will be awarded to the most popular entry at the close of the Exhibition. Public entry is to be by gold coin donation.

A fun way to show off your artistic skills!!



## SOUTHERN EXPOSURE 2010

On Friday March 5, we had the very successful Opening of *SOUTHERN EXPOSURE 2010*.

Opened by Cr. Rosalie Woodruff with our Chair Paul Thomas presiding over the evening, the successful artists were awarded their prizes - in most instances by the sponsors who gave generously to our Exhibition and their attendance made the Opening even more relevant to the encouragement of art in the community.

Southern Exposure was open to the artists of Tasmania and as such, artists of all abilities - from professional to amateur - were entitled to enter.

The Awards were as follows:

1st Prize 2D - \$1000 donated by Tassal - went to Linden Langdon for her beautiful etching "Bruny Island Fan".

2nd Prize 2D - \$500 voucher donated by Artery - went to Richard Bacon for his watercolour "Tidal Inlet near Cygnet".

3rd Prize 2D - \$150 framing donated by Englert Framing - Annaxue Yang for her Mixed Media "Untitled".

1st Prize 3D - \$1000 donated by Huon Art Exhibitions Group - awarded to Nick Adams for his wire work "Man and Horse".

Mayor's Choice (acq.) - \$1000 donated by Huon Valley Council - was awarded to Jeanette Wise for her acrylic work "The Monument - Sth. Bruny".

Highly Commended - \$250 donated by Senator Bob Brown - was awarded to Ian Clare for his many clay pieces on a table, entitled "Joe & Betty's 50th Anniversary". Highly Commended - \$250 donated by Cygnet Art Hotel - went to Stephen Carter for his photographic work "Abels Bay Jetty".

The two Student Awards of \$100 voucher each - donated by Artbeat - went to Rani Tither "Nude I" and Leuke Marriott "NO", both photographic works.

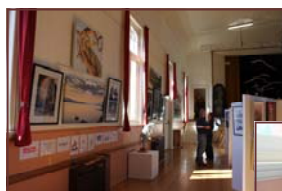
People's Choice - \$500 donated by Cygnet Post Office to be announced at Quiz Night/Dinner. (see Page 3).

All viewers of Southern Exposure were entitled to cast their votes for the work which most appealed to them. The Exhibition has been a lot of work and we would not have been able to pull it off without hard work by the Committee including Anne, Jill and June, our Exhibition Committee girls Lesley Gould, Jillian Tabbart and Sheryl



Opening Night SOUTHERN EXPOSURE 2010

Morgan. Sincere thanks to Richard Stanley for yet another exceptional curating job and to Brett Carter and all the 'muscle men' who helped put it together (our Chairman being one of those!) Everyone deserves to be congratulated. 🙌🙌🙌🙌🙌



Chair Paul Thomas with Cr. Rosalie Woodruff



## Exhibitions at Lovett Gallery by Individual Artists

The next mini-exhibition will be by **JUNE AVERY** who will exhibit 12-14 works on Lovett Gallery's Long Wall.

Although June draws and paints in several mediums, these works will be oils, using a palette knife.

Still a relative 'newcomer' to Tasmania, having made a permanent move from Queensland to Deep Bay in November 2007, she has been able to devote more time to what has always been her love

of art. She paints a wide variety of subjects in styles both traditional and contemporary.

All are invited to the Official Opening on Friday May 7 at 6:00 pm.

The exhibition continues during Gallery opening hours 10 am - 4 pm until Sunday May 30.

As with our previous mini exhibitions, public entry will be by gold coin donation.

Members are reminded that the cost for space is as follows -  
 Long Wall \$70  
 Short (End) Wall \$50  
 Off the Wall (central screens) \$25 each side

If you are interested in a solo exhibition, please apply to -  
 Huon Art Exhibitions Group  
 PO Box 353,  
 CYGNET. Tas 7112  
 or [info.haeg@bigpond.com](mailto:info.haeg@bigpond.com)  
 for further details.  
 Each exhibition will have their opening on the first Friday or Saturday of the month and continue till the end of that month.  
 So ... Why not???



From Mt. Wellington - Oil by June Avery

## Excerpts from Cr. Rosalie Woodruff's Opening Address Southern Exposure

Art provides a focal point for Australians to participate in and develop our shared culture. Art makes our communities better places to live in some significant ways. In addition to the aesthetic value, the arts are a forum where we can all explore who we are and how we want our communities to be. The creator and audience come together to reflect on the meaning, confront issues and record histories.

The Huon Valley is now being recognized as a major locus of art activity in Australia. The Australia Council released a report this week that found 56% of Tasmanians are involved in making some form of art - more than any other state in the country. If Tasmania is the most creative state, then this valley must surely be the most creative place to live in the country.

A huge cross-section of people come together to generate art exhibitions, music festivals and groups, parades and film events. Last year the Council helped launch the Cygnet Art Trail, which promotes Cygnet as an arts region, and highlights the premises of 10 local artists and several other businesses. The creation and experience of arts in this Valley is certainly not an elitist activity. This community encourages

everyone to have a go.

In the coming months, the Council is developing an arts and heritage policy to guide our activities over the next several years. We want to know how we can better support artists in this region. I look forward to hearing your thoughts on the shape of this. Please come and talk to me about it.

What struck me as I walked through the exhibition yesterday is how the overall quality of the works has increased in standard from the last Southern Exposure 2 years ago.

What I'd like you to notice, as you walk around the exhibition, is the way the works speak to the uniqueness of life in the Huon Valley. Although this show has no formal theme, water is the dominant presence, as are boats, local animals and rolling mountain views. Owen Whitton's Huon pine totem pole must be the most spectacular piece of twisted Huon root any person on earth is likely to see. The large abalone shell, apple cradle and majestic table set are also crafted from Tasmanian timbers. There are some outstanding photographs and watercolours featuring recognizable views of Gardners Bay, Randalls Bay and Bruny Island.

Two things stand out for me from

this exhibition. The first is the lack of anger, morbidity or pathos in the room. Instead there is a quiet reflection in many of the pieces. The second is the humour and whimsy of many paintings. Examples are Julie Kelley's *A Crooked House* and Judith Whittet's *Passing Parade*. Many of the sculptures also take a light-hearted approach, such as Ian Clare's *Shark Fin*, Diane Eerdon's *Sirendippity*, Stephen Pile's *Chooks* and Noel Doepel's *Fish*. The exhibition is a cassette tape free zone, where you can wander around and view the pieces at your own pace, unhindered by a voice in your ear giving someone else's ideas about the important aspects of a few chosen seminal works.

This is the 6th Southern Exposure that HAEG has presented and there are 179 pieces exhibited tonight. The membership of the Group has grown substantially, and the number of people involved in organising and setting up the show demonstrates that there is vibrant commitment from the artistic community to nurture this creative outlet.

On behalf of the Huon Valley Council, I would like to congratulate everyone who has put together such a great exhibition.

Excerpts printed with kind permission of Cr. Rosalie Woodruff.

## Out and About the Gallery

Unless you study Council and Town Plans you will not have noticed the new Cygnet Town Plan, where, at last, planning is underway for the laneway (? Lovett Lane) outside the Gallery to be further developed as a

road, with the land across the road from our entrance to be developed as a car park.

Pedestrian ingress and egress to Mary Street is planned alongside the Gallery - can we hope for even more public

awareness as they access their cars???

This could be really good for HAEG...

## Quiz Night/Dinner - SE People's Choice

A really entertaining evening at Cygnet Art Hotel on Saturday March 27 saw the announcement of the People's Choice Award (the LAST of the Awards from SOUTHERN EXPOSURE 2010).

Quizmaster Greg Guy kept the evening rolling along with his tricky questions (some which required expert maritime knowledge, Greg!). Good food served between question times helped to

temper any disputes about answers where we thought we should have had a chance.

eg. Q. *What is goat's meat called - A. tough! or Q. How many miles to the moon - A. a lot!*

You can see that we are all quite intelligent - usually. The evening was to announce the winner of the People's Choice prize which was (a majority count from 614 votes tendered) awarded to

LINDSAY WOOD of Cygnet. Even overseas visitors were impressed by his "Giant Forest Abalone" in blue gum. Lindsay's \$500 Award, sponsored by Cygnet Post Office, was presented to Lindsay the next day as he was unable to attend the dinner. The Viewers' Prize was awarded to Matthew Hall, also of Cygnet - a signed copy of Senator Bob Brown's book "Earth".



"Giant Forest Abalone"  
by Lindsay Wood



Huon Art Exhibitions  
Group Inc.  
PO Box 353  
CYGNET  
Tasmania 7112

Gallery 03 6295 0582  
(during opening hours)

10am to 4pm Saturdays  
& Sundays  
10am to 4pm Fridays, Saturdays  
& Sundays during Daylight  
Saving Time

Email: info.haeg@bigpond.com



*If you have news which you believe will be of interest to our members, please send details to*

**info.haeg@bigpond.com**

*and we will endeavour to include it in our Winter Newsletter*

*All copy to be received by May 20, 2010*

*Next Year ...*

**WATERMARK 2011** - will be held in early March 2011 to coincide with the Cygnet Regatta and Taste of Huon. Watermark has a maritime theme and is open to all (not just Tasmanian artists as was Southern Exposure). Cygnet Town Hall already booked for required period. Opening Night will be Friday March 4, closing Sunday March 20. One of our members has already commenced her planned entry!! There may be others we don't yet know about....

*Don't forget*

You can purchase beautiful greeting cards at the Lovett Gallery at a very competitive price.  
All feature works by HAEG artists.

*Art Discounts*

FRAMING: 10% discount if mentioned at time of booking

**ARTBEAT**  
85 Channel Hwy., KINGSTON 7050  
Phone 03 6229 3800

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WATERCOLOUR PAPER  
30% OFF

**ENGLERT DESIGN**  
74 Dillons Hill Road,  
GLAZIERS BAY 7112  
Phone 03 6295 1173  
Mobile 0418 950677  
Framing & Bookbinding

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*and finally ...*

**HAEG Website**

Our website [www.haeg.org.au](http://www.haeg.org.au) is now operational. The maintenance is ongoing - keeping photos of artworks and their details up to date. Our Chair - Paul Thomas has requested that if anyone has photos of their new works when being hung in Lovett Gallery that they email same to him at

[thomopaul@hotmail.com](mailto:thomopaul@hotmail.com)

as this will assist in getting the images on the web without undue delay. Artists' photos are particularly helpful where the work is to be displayed behind glass eg. watercolour, as the image is always easier to photograph without the interference of reflection. Lovett Gallery is filled with light - great for viewing the works, not so great for photographing them. Artists with their own websites are reminded that a link with HAEG's site can be organised for the cost of \$20 per year.

[info.haeg@bigpond.com](mailto:info.haeg@bigpond.com)

**Community Partnerships - Schools First**

This very worthwhile programme is being revisited this year in an effort to gain funding to achieve the aims of a local college who want to develop the capacity of their young people to be creative as well as academically able. Having the students engage with the wider community will benefit everyone concerned, as there will be possible involvement for them in mentoring/working with professional artists, musicians, writers, actors and film makers. *More to come ...*

**Please remember to notify HAEG if you change your contact details**

**NOTE OUR NEW PO BOX 353**



*And for those who like to know the statistics.....*

**Southern Exposure**

179 Entries	
Displayed Works	\$136,103
Sold Works (26)	\$10,290
Opening Night	250/300
Viewers (not including opening night)	1413
Viewers who voted in Peoples' Choice	614
Peoples' Choice Winner gained 40 votes (next best 2 artists on 30 each, then 1 on 28)	