



HAEG NEWSLETTER

2013-2014
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NUMBER 1 2013 - 2014

WINTER 2013

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Chairman's Report

Hello to all our HAEG members both new and old.

The cold has certainly settled in down here in Tassie now and I imagine many of you keeping warm by your fires and heaters.

I find this the best time of the year for being creative. You can get engrossed in your work by the fire with no interruptions and the time seems to fly by.

I must admit a nasty virus has hold on my family and myself at the moment, which means there is no productivity only a lot of pills and sleeping.

I have two large oil paintings waiting to be finished and I can't

wait to feel well enough to get at them.

I got to see the Monet's Garden exhibition in Melbourne. Very well presented with huge photos of Monet's studio and a 180 degree projection of how the garden looks now.

And of course all those water lily paintings.

(You can view a lot of it online. Just type it in Google.)

Exciting times are ahead for the Lovett Gallery as the new car park nears completion.

This should help a lot more

people to discover the Lovett as it's the most prominent building you see when in the car park.

We will have more signs put up to capitalize on this.

So we look forward to the coming Spring and all the activity that comes with that.

In the mean time keep producing new works for both the Lovett Gallery and Southern Exposure as we all like to see what each of us has been working on.

Regards,

Richard Stanley
HAEG Chairman

HAEG AGM

The HAEG AGM was held at the end of June, and as you can see from the list on the left, **Richard Stanley** has again consented to be Chair. Welcome back, Richard.

Other office bearers are **Di Evans** (Secretary), **Anne Le Fevre** (continuing in the Treasurer and Membership Secretary role), and **Jill Miller** (continuing as Public Officer and Vice Chair Person). Anne and Jill have been involved with HAEG activities for many years, and their ongoing efforts are much appreciated by members.

We also have a large and talented group as Committee Members to take our Huon Art Exhibition Group forward. These include former committee members **Rosie Reid** and **Paul Thomas**, and new faces **Brian Marriott**, **Kevin Kucks**, **Barbara Greenstreet**, **Lois Alexander** and **Anna Maria Place**.

A warm welcome to all. (contact details are at left)

Across Deep Bay to Adamsons Peak



"gather"



The TRA Travelling exhibition by the Basketmakers of Tasmania "gather" is now installed in the Lovett Gallery.

These beautiful baskets are from a recent group exhibition *gather*, which was an expression of all the ways we 'gather' - materials, information, friends, and so on.

It is a collection of sculptural works, utilitarian baskets, and also works to hang.

These works of art are by 15 of the best basketmakers in Tasmania and are made of natural materials, plant fibres and textiles - dyed and natural.

They reflect the many and varied styles of the basketmakers.

(thanks to Anne Le Fevre for the accompanying photos)

These intricate baskets are exhibiting at the Lovett Gallery throughout July



The Distiller

If you have visited TMAG lately you might have come across the spectacular new contemporary public artwork by two local artists, Tricky Walsh and Mish Meijers.

Tricky and Mish were commissioned to create a contemporary public artwork through the Tasmanian Government Art Site Scheme that is managed by

arts@work through Arts Tasmania. The work now takes pride of place in the newly renovated Link Foyer at the Tasmanian Museum and Art Gallery.

CITY OF HOBART ART PRIZE - In its 25th year, this exhibition by a variety of artists, craftspeople and designers shows from July 20 until September 1 at TMAG.

For further information about the Tasmanian Museum and Art Gallery (TMAG) visit www.tmag.tas.gov.au/whats_on

Mainland Galleries



QUEENSLAND ART GALLERY - Gallery 14 (Glenmore Qld. Artists Gallery)

FREE - 13 July - 7 October

RUTH STONELEY - A STITCH IN TIME

This exhibition will showcase exemplars of Stoneley’s (1940-2007) practice, showing her transition from early experimentations with the contained patterns of traditional quilts to the free-flowing, abstract and expressive works she made in later years, reflecting her feelings, and ideas about herself and about the people around her.

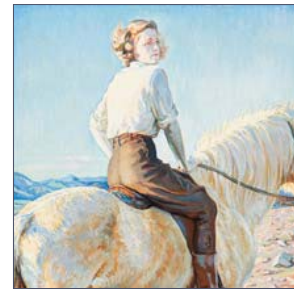
NATIONAL PORTRAIT GALLERY, Canberra

Paris to Monaro

Pleasures from the studio of Hilda Rix Nicholas

After successfully exploring the art scenes of London, France and Morocco, Hilda Rix Nicholas settled at Knockalong, a property near Delegate, on the Monaro plain in the 1920s. In *Paris to Monaro* the artist's portraits in the landscape will be shown amongst a treasure trove of objects transported from the magical studio she created there.

30 minute exhibition highlights tour daily at 2.30pm.



Autumn Evenings golden glow c. 1942



Moonlight study at Millbank (exh. 1797)

NATIONAL GALLERY OF AUSTRALIA, Canberra

Turner from the Tate

The Making of a Master

1 June 2013 – 8 September 2013 | Temporary Exhibitions Gallery

J. M. W. Turner (1775–1851) is one of Britain’s greatest artists and a key figure of the Romantic generation. He is celebrated as a highly modern painter, his work much admired for its experimental character.

Turner from the Tate includes many of the artist’s most famous paintings. It provides a comprehensive overview of Turner’s monumental landscapes and atmospheric, light-filled seascapes, while offering extraordinary insights into his working life and practices.

NGV INTERNATIONAL, Melbourne (St. Kilda Road)

“My garden is my most beautiful masterpiece.”

Monet’s Garden is a stunning exhibition devoted to Claude Monet’s iconic garden at Giverny. Renowned as the ‘father of French Impressionism’, Monet was inspired by his direct experiences of nature, culminating in the ravishing depictions of his lily and flower gardens in the rural property at Giverny, northern France, that became his lifelong obsession. From the Musée Marmottan Monet in Paris, these are largely works left in his studio at his death.

Exhibiting 10 May to 8 September.



NGV AUSTRALIA, Melbourne (Ian Potter Centre, Federation Square)

In May 2004 Dr Joseph Brown AO OBE donated the major part of his incomparable collection of Australian art to the National Gallery of Victoria — the most generous single gift of works of art ever made to a public gallery in Australia.

The Joseph Brown Collection at NGV Australia will forever tell the story of the immigrant who became an artist and soldier, a scholar and connoisseur, a successful businessman and an art dealer, a mentor to artists and an art patron; a man who made a huge and enduring difference to the culture of this country.

Australian Impressionists in France Works by Tom Roberts, Arthur Streeton, Emanuel Phillips Fox and John Russell among others. Also at Federation Square until October 6.

LOVETT GALLERY - Coming Events

The Arts and Heritage Advisory Committee are arranging an exhibition of the Huon Valley Council's art portfolio as acquired through the **MAYOR'S CHOICE** Acquisition Prize. To be presented at the Lovett Gallery, the exhibition will comprise the winning paintings selected by the Mayor from the major exhibitions held by the Huon Art Exhibitions Group (**Watermark and Southern Exposure**) over the last several years - with the exception of 2008 when no major exhibition was held due to setting up of our Gallery.

This exhibition is intended as the first in a series of exhibitions that will showcase these works around the Valley.

The exhibition will run for the first two weekends of August, and the Mayor has been invited to Open the event on Friday evening **August 2**. The A&H Committee are attending to advertising and catering, so look out for further details on this great opportunity to see these winning works all in the one place..

2012-2103
Memberships
EXPIRED at June 30.

If not already
attended to, your
2013-2014
Membership
subscription of \$24
is due NOW

BOB BROWN Exhibition - September

LOVETT GALLERY welcomes back one of our favourite exponents of photography - **BOB BROWN**. His new exhibition at the Lovett Gallery opens on **September 20**. The photograph at right gives a preview of what we may look forward to.

Huon River, Glaziers Bay



Some of the Hobart Galleries -

MONA "THE RED QUEEN" exhibition comprising more than 100 artworks by 46 artists, has involved the rehang of 75% of MONA's collection. *Daily 10-5, until next year.*

COLVILLE GALLERY, Salamanca currently Lloyd Rees Art Prize. Visit www.colvillegallery.com.au to view the winner's work (**Kevin Lincoln**) and that of the finalists.

Next exhibition will be **Paul Snell** "Chromophobia" from July 26 to August 14. *Opening drinks 5:30pm July 26.*

LADY FRANKLIN GALLERY, Lenah Valley An exhibition by **Ron Clark** "Through my Eyes" till July 28.
The 129th Annual Members Exhibition opening is on August 2 at 6:30pm.

EXHIBITION PROPOSALS - I46 ARTSPACE GALLERY 2014

arts@work is now accepting proposals for exhibitions at the **I46 ArtSpace** gallery for the 2014 program.

If you are a Tasmanian artist, creative, collective or collaboration, curator working in any media or an arts organisation wanting to show your work in a different space, then you are encouraged to apply for a group, shared or solo exhibition. There are ten exhibition places available per year for a four week long exhibition.

The gallery is housed at Arts Tasmania's headquarters in the historic old Bridges Brothers Building and presents an annual program of exhibitions that are diverse, stimulating and sometimes surprising. It is a highly accessible and visible gallery space that presents the artist and exhibitions with excellent exposure.

Applications close: **22 August 2013**

visit www.arts.tas.gov.au/news_articles/



HUON ART EXHIBITIONS GROUP INC.

PO BOX 353, CYGNET Tasmania 7112

LOVETT GALLERY (rear Cygnet Town Hall, Mary Street, Cygnet) **Gallery Phone: 03 6295 0582**

Opening Hours 10-4 Saturdays and Sundays (Winter)

10-4 Fridays, Saturdays and Sundays during Daylight Saving Time

Website: www.haeg.org.au

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