



HAEG Newsletter

2012-2013
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Spring 2012

Chairman's Report

It has been a cold Winter this year and I hope all you artists out there used it to your advantage creating new works by the fire ready for display in the Lovett Gallery or our Big upcoming Watermark Art Awards Competition in March.

HAEG had its Annual General Meeting through this period and we have some new people on the Committee. Greg Guy retired from being Chairman as he has a large workload on various committees in Franklin. A big thankyou to Greg who has been a real strength to us all. His 'can do' mentality has inspired many of us including me, as I now find myself the new Chairman. Big shoes to fill but I hope my knowledge on art and business, not to mention all the great people I have around me in the new committee (seven in total) will see me through.

As mentioned the upcoming Watermark Art Awards

Competition in March 2013 is going to be bigger and better than ever. We have secured a great sponsor in the Bendigo Bank who has donated a substantial amount to us for prize money.

This has allowed us to increase our prize monies with the major prize now being \$2000 and many others in different media from \$1000 per media and \$500 for runner up in each media. More information will emerge as the committee works out the details and other sponsors.

We look forward to another great Summer campaign to show our visitors the talents we have here in the Huon Valley and beyond.

Keep creating new works and find inspiration where ever you can.

Richard Stanley
HAEG Chairman



Winner Out to Graze

It isn't often (actually probably NEVER) that a major winner from an art exhibition is put out in a paddock. But it has happened in Cygnet!

Following its wins (3D and People's Choice in Southern Exposure in March 2012) Nick Adams' life-sized HORSE made of predominantly rusted barbed-wire was retired to a field on the main road into Cygnet.



Photo - Anne LeFevre

Stephen Carter Exhibition - October



Architecture



Illumination

Once again we are to be treated to **Stephen Carter's** lyrical photographic works. His new show will be called *'After the Fall'* a photographic introspective.

The subject of each picture is a leaf or leaves, with many of the images made on the local coastline, or created inland during Autumn this year.

As in his earlier work, all the images have been created on Stephen's phone camera.

As previously, Stephen is supporting his local volunteer Coastcare groups - The Abels Bay - Eggs and Bacon Bay group and the Friends of Randalls Bay group. He proposes to donate 10% of all sales to each group (a total of 20%).

It is hoped this showing by this talented and generous member of our local community will be well-supported.

Note - white space has been cropped from around the accompanying images.

The Opening for "After the Fall" will be Friday October 5 at 6pm and the exhibition continues through October.

Chinese Brush Painters - November



Note: Accompanying photos are from previous exhibition opening.

Following their successful exhibition earlier this year, seven artists from the Chinese Brush Painters Group will have their second exhibition at the Lovett Gallery from November 2 to November 25.

The Group paint primarily in the Ligan style which is characterised by free and spontaneous strokes with black Chinese ink and water-colour on traditional rice paper. This style is all about the beauty and balance of nature.

Calligraphy is traditionally added with the artist's name and year in Chinese characters, sometimes including poems relating to the subject and usually finished with a red seal.

A painting can sometimes be finished in an hour or two but can take much longer if done in more detailed style, and depending on the number of washes on the fragile paper.

The Opening will be Friday November 2 (further details to be advised)

Further Exhibitions at Lovett Gallery

At their August meeting, the HAEG Committee agreed that December 2012 to March 2013 be reserved for HAEG Members, and that there be NO SOLO Shows between December and March.

This will allow members to exhibit their work throughout this period hopefully resulting in lots of sales.

Due to the difficulties with unpacking, hanging and repacking for on-delivery (and volunteers to assist), the mounting of travelling exhibitions may be re-considered unless they can be exhibited on the gallery plinths.

Raffle to raise funds for "Watermark 2013"

We have a delightful print at the Lovett Gallery by Sydney artist Lee Rosen. Lee so enjoyed his stay in Cygnet last summer, and his visit to the Gallery, he donated this print of one of his watercolour paintings "Breaking the Waves" for the purpose of raising funds for HAEG's next major exhibition *WATERMARK* in March 2013.

Lee first prepares his paper by 'roughing up' the surface before applying the paint. For "Breaking the Waves" he used a circular wire brush attached to a drill to create engraved circles through the sky and waves.

Raffle Tickets are \$2.50 each or 5 for \$10.

This beautiful work could be yours ..



Breaking the Waves

What's On at MONA and TMAG

Theatre of the World - Museum of Old & New Art 23 June - 8 April 2013

Australia's largest collaboration between a private and public institution, TOTW explores 4000 years of creativity and features over 160 works from David Walsh's private collection and approximately 300 objects from the Tasmanian State Collection, showcased in 16 galleries at MONA.

Within & Without TMAG 10 March - 23 September

An exhibition exploring the way in which artists have depicted environment and objects, interpreted internal spaces and conveyed personalities and self through paintings from the colonial to contemporary periods.

Regarding Landscape TMAG 7 April - 23 September

Selected from the TMAG collection, an overview of the way artists have interpreted landscape over a 170 year period from the colonial (eg. John Glover, Knut Bell), 20thC (eg. Lloyd Rees, Arthur Bryl, Edith Holmes), to Contemporary (eg. Stephen Lees, David Keeling, Philip Wolfhagen).

***This in in
response to a
member's
request
for more
information on
TMAG and
MONA***

To keep up to date see http://www.tmag.tas.gov.au/whats_on/exhibitions

Important Information for Members

It was agreed at the last HAEG Committee Meeting that the Gallery's commission percentage is to be increased to 30% for members who do not sit the gallery. Sitters' percentage remains at 20% on sale of work.

It is also important that work displayed in the Lovett Gallery is copyright protected and no photography is to be allowed by viewers. Interested persons can be referred to our website - www.haeg.org.au

HUON ART EXHIBITIONS GROUP INC.

PO BOX 353
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LOVETT GALLERY (rear Cygnet Town Hall, Mary Street, Cygnet) Gallery Phone: 03 6295 0582
Opening Hours 10-4 Saturdays and Sundays
10-4 Fridays, Saturdays and Sundays during Daylight Saving Time (comm. Oct. 7)

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