



# HAEG Newsletter

2012-2013  
HAEG Committee  
Contact Details

Number 3 12-13

Summer 2012

## Chairman's Report

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There is a lot more activity now with the weather warming up both from the HAEG Committee, Locals and Tourists. It is always an exciting time of the year as we look forward to our Major events in Cygnet. The Folk Festival, Herb Expo, Market days, more visitors to the Lovett Gallery and of course the Watermark Art Awards in the Town hall.

The Committee has been steadily working through different aspects of our organization both with regard to the Watermark Exhibition and the Lovett Gallery. We have been gathering sponsors and upping the prize monies for Watermark to make it an even better Exhibition in March 2013.

I would like to acknowledge the Bendigo Bank for their generous financial support and as we just found out it may be ongoing, that's fabulous for our

artists and the public at large. It would be great for our community to have Bendigo Bank set up in Cygnet as they donate large amounts of money to community projects here, and that can only be good for all of us. Please get behind them and send in your banking survey they have sent out or at least ring them and tell them they're wanted here.

Hobart Artist and winner of the Archibald Prize **Geoff Dyer** will open Watermark for us and we expect to award around \$10,000 in prize money to the various winners.

The Lovett Gallery is ticking along nicely and we just had two great exhibitions, one of photographs by **Stephen Carter**, and another from the **Chinese Brush Painters**. As always we continue to request help in having exhibiting artists to sit in the gallery at least once a month. This is crucial for the survival of the Lovett.



We have had some issues with the presentation of work so elsewhere in this newsletter I have written out what the standard for presentation will be, both with framed and unframed works so visitors see our work at the best it can be.

So get busy and create some great works for Watermark and the Lovett Gallery and you just might find that you will be handsomely rewarded.

Regards  
Richard Stanley  
HAEG Chairman

## Notice to all HAEG Members re Holiday Season Openings

The Committee has resolved that the Lovett Gallery will open **EVERY DAY** between Tuesday December 27 and Sunday January 13. This is the top time for people visiting the Gallery and our best opportunity to sell.

Consequently we need **YOU** to volunteer for the roster. Please call in and put your name down before Christmas so that we know where we are.

If we have lots of volunteers no one will have to sit for the full 3 hour period.

**PLEASE put your hand up!**



*A reminder that from December through to March 2013 the LOVETT GALLERY is reserved for HAEG Members only. No SOLO Shows during this period.*

## Stephen Carter Exhibition - October

Stephen Carter opened his own exhibition "After the Fall" explaining the motivation behind this series of work. His intricate and interesting photographic works were again well received, with one buyer purchasing two, one for herself and one for her partner.

As previously Stephen supported his local volunteer Coastcare groups -The Abels Bay - Eggs and Bacon Bay group and the Friends of Randalls Bay group with a percentage of the proceeds from sales.

*Stephen on Opening night*



## Chinese Brush Painters - November

The month of November was devoted to the works (both framed and unframed) of the Chinese Brush Painters group. It should be noted that the folding stand holding unframed mounted works belongs to the Group and not to HAEG.

## Dover "on the edge" Art Competition Results

The Art show held in conjunction with Dover's 150 Year Anniversary was entered by many of our members. Congratulations to the winners in all the categories -

Best in Show - Caroline Amos	3D - Joanna Lawton
Oil/Acrylic - Hazel Howie	Other Media - Karin Beaumont
Watercolour - Vivienne Dick	Emerging Artist - Grant Drummond
Printmaking - Cath de Little	Mayor's Choice - Richard Stanley
	People's Choice Award - Jaffa Rascal

## Royal Hobart Show 2012 - Art on Show

Congratulations to HAEG member Riki Bowler - Highly Commended Section A Oil/Acrylic.

## Water Ways Exhibition - February 8-11, 2013

Organised by The Art Society of Tasmania Inc., as part of My State Australian Wooden Boat Festival, the exhibition will be held in the Long Gallery, Salamanca Place on the above dates.

*The Theme* - The theme is about WATER - that vital element which makes life possible on this planet. What it does, what it means, how we use it, abuse it, waste it, treasure it The physical, emotional and spiritual aspects of it. The impact it has on the life we live and the way we live it.

### *Important Deadlines* -

Submission of Entry Form, Photos and fee	5pm Friday January 11, 2013
Notification to successful exhibitors	January 18, 2013
Delivery of works to Long Gallery Salamanca	10am-5pm Tuesday February 5, 2013
Announcement of Award Winner (\$2000 non-acquisitive Art Society of Tasmania Award)	2-3pm Monday February 11, 2013
Collection of works	3-6pm Monday February 11, 2013

Full details, entry form and conditions can be downloaded from [www.artstas.com.au](http://www.artstas.com.au) or from Water Ways Exhibition Committee, The Art Society of Tasmania Inc., PO Box 32, Moonah, Tas. 7009.

## Focus on Franklin Art Exhibition - March 2013

Plans are underway for the Art Exhibition to be held in conjunction with the Focus on Franklin Festival around March 24-25. Too early yet for details but curator is **Jill Bruce**, email address [jillb\\_6@hotmail.com](mailto:jillb_6@hotmail.com).

## Raffle Results

Drawn at Stephen Carter's Opening on October 5, the happy winners of our raffle of "Breaking the Waves" were John and Andrea Smith. They were delighted with the print as their home colour scheme was blue and white

and Andrea declared that it would 'fit in perfectly'. The print was donated to HAEG by Sydney artist Lee Rosen, and it was decided that proceeds would go towards *Watermark* prize money. Thanks to all those who contributed..

*John and Andrea Smith*



## Important Information for Members

### REQUIRED STANDARD FOR FRAMING ARTWORK

Some works have been bought into the Lovett Gallery (both framed and unframed) with appalling hanging measures ie: sticky tape and string, staples, etc and unframed works with no backing or protection, buckling and potentially damaging artwork. Some don't have anything at all.

Therefore it is necessary to once again remind members and other exhibiting artists of the required standards:

#### Framed Works

All framed works including stretched canvas must have 2 x D rings with screws or at least eye

screws, 10 cm down (15cm for large works) on both sides on back of frame. Screws to be screwed all the way in and then backed off slightly to give D ring movement. Wire to be attached with a little slackness (not tight) to give room for hanging.

#### Unframed Works

Artwork to be supported on back with card or clean white cardboard and wrapped in cellophane.

Lovett Gallery and our larger Exhibitions have a quality that we strive for so we want members to also make the effort with their frames.

If you don't know where to get them, D Rings and screws can be obtained from Stanley's Gallery, see Richard. We will also endeavour to have them accessible at the Lovett Gallery.

Thank you for your support in this as it is not just for your work to look good and professional but it also helps the hanging committee do their job better.

Regards

Richard Stanley  
Artist  
HAEG Chairman

## Watermark 2013 - Cygnet Town Hall - March 1-17, 2013

*Watermark* in 2013 will be our biggest and best yet. With more than \$10,000 in prize money already achieved and more to finalise, this will be a major event for the Huon Art Exhibition Group Inc.

Along with this newsletter we are sending an **entry form**. It is not quite complete as Richard is waiting on some logos and also finalising the prize money allocations, but it should be enough to enthuse you to generate some of your best artworks for inclusion. No member should miss this opportunity!

*Note there is a change to the conditions of entry:* Area of 2D works to be not more than 1.5sqm, but no longer necessary to specify dimensions on the entry form.

#### Important Dates -

Entry forms to be received by		Monday February 18
Work to Town Hall		Tuesday February 26
Opening	6:30 pm	Friday March 1
Close		Sunday March 17
Collection of work	4:00-5:00pm	Sunday March 17
	and 10:00am-1:00pm	Monday March 18

#### Fees -

Members	\$10 per work (limit of 2)	a one-off \$5 discount to minders of exhibition
Non-members	\$20 per work	
Student under 16	\$5 per work	
Commission	20%	

**FURTHER DETAILS ON ENTRY FORM**

## Exhibitions which may be of interest -

### 146 ArtSpace - Suspended Impressions in Nature: Derwent by Julian Thompson

Julian Thompson's exhibition depicts aerial landscapes of Hobart. The work responds to online mapping and satellite images such as the ubiquitous Google Maps. The large-format works are executed in oil paint on linen and have an immediate and powerful visual effect.

**Where:** 146 ArtSpace, 146 Elizabeth St, Hobart. **When:** 15 November - 3 January 2013 (during business hours)

### Colville Gallery - Vulnerable Beauty by Chen Ping

This is the 10th exhibition of works by Chen Ping in his home town of Hobart. Ping has had an extraordinary career over this period where he has established gallery representation and exhibitions in New York, LA, Hong Kong, China, Basel, as well as Sydney and Melbourne and this week received confirmation of an exhibition at the Venice Biennale 2013. His emotive and expressive works cross boundaries, cultures and languages touching on the human spirit, including this body of work titled Vulnerable Beauty.

**Where:** Colville Gallery, Salamanca Place **When:** 23 November - 13 December 2012

### Burnie Regional Art Gallery - Moments of Splendour by Bob Brown

Bob Brown's next exhibition of photographs will be on show at the Burnie Regional Art Gallery from December 15, 2012 to January 28, 2013. The exhibition will be opened by Senator Christine Milne, Senator for Tasmania and Leader of the Australian Greens on December 14 at 6:30pm. Floor talk by Bob 2:00pm December 15. Admission to the exhibition is free. *Hours: Mon-Fri 10:00am - 4:30pm, Sat, Sun & Public Holidays 1:30pm - 4:30pm.*

**Where:** Burnie Regional Art Gallery **When:** 15 December 2012 - 28 January 2013



First noticed on Melbourne Cup Day (although he could have been there longer), Nick Adams "Little Barbed Wire Pony" has been grazing outside Stanley's Gallery on the left hand side of the road into Cygnet.

Hope you are keeping him well fed, Richard..

*Our Lovett Gallery requires a constant stream of **new** works to keep the display fresh and appealing to visitors (who may well turn into buyers).*

*New works are needed for this very important seasonal period.*

*Please keep in mind that all works submitted **must** have approval by a Committee Member.*

#### HUON ART EXHIBITIONS GROUP INC.

PO BOX 353  
CYGNET Tasmania 7112

**LOVETT GALLERY** (rear Cygnet Town Hall, Mary Street, Cygnet) **Gallery Phone: 03 6295 0582**

Opening Hours 10-4 Saturdays and Sundays

10-4 Fridays, Saturdays and Sundays during Daylight Saving Time

Website: [www.haeg.org.au](http://www.haeg.org.au)

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