

## SADHANA COOK



Sadhana moved to Crabtree in the Huon Valley from Central Victoria four years ago. She has pursued several art/craft forms over many years including acrylic painting, patchwork, jewellery design & creation, stumpwork, etc. She moved into encaustic art in recent years and has displayed works in several local exhibitions.

*"I love finding the abstract form hidden in the beauty of the natural world then expressing this in encaustic. I find delight in the idiosyncrasies of this medium where the merging of beeswax, resin, pigment and shellac constantly surprise and amaze me".*

All of her art and craft is inspired by her experiences while travelling to all corners of Australia and overseas.

*"It does not matter where I have been. It does not matter who I knew. It does not matter what I did. If I could show you all the gems I gathered along the journey, it would take another lifetime."*

## SANDRA HENDERSON



Sandra moved to Penguin, Tasmania in 2013 from Perth, WA after teaching Art and English in WA Secondary Schools and Senior Campuses for 25 years.

Sandra's earlier work was mainly very detailed watercolour and mixed media – from full sheet size down to miniatures. She enjoys exploring new media and techniques and this led to her excursion into the world of encaustic in January 2016. From the first moment she was aflame (excuse the pun) and she now paints with melted, coloured wax and a blowtorch! Her obsession with this fluid and serendipitous medium has led to some exciting experiences – not least of which was setting fire to her chair. She now has a fire extinguisher close at hand in her studio!

Sandra has won several awards and her work is in collections in many parts of the world. She has exhibited widely around Perth and Tasmania including five solo exhibitions. She has also been involved with tutoring workshops and demonstrating for art groups.

## EVELYN ANTONYSEN



Miniatures to murals, careful pencil illustration to lyrical expressionist abstraction; I enjoy exploring the possibilities and sharing the discoveries with others. It is this constant exploration and experimentation that keeps my passion for art thriving.

Teaching art has reinforced in me that as human beings it is natural to want to create, and discovering which medium, style and subject suits is exciting. In my own art, Nature provides the primary inspiration. Fluidity is something evident in my art and related to this is an underlying Zen influence. I prefer to paint positive visual experiences, a celebration of our gift of sight and an appreciation of “my” island, Tasmania.

While Evelyn primarily exhibits on the NW Coast, she has had works selected for exhibitions further afield, including internationally. A published artist, Evelyn is the recipient of many awards and her works have been acquired by art lovers and collectors throughout the world. She still conducts workshops throughout Tasmania and occasionally on the mainland and runs sessions at Forth Art Studio where visitors are always welcome.

## LYNNE FELLOWES

**MIXED MEDIA ARTIST:** Encaustic, collage, assemblage



*“For more than a decade I have combined my love of travel with foraging in European flea markets for antiques and vintage papers to use in my assemblages, collage and curiosity boxes. Then, in 2017 I discovered encaustics! The aroma and translucence of hot beeswax captivated me. It lends itself well to collage along with photo transfers, ink, colour pigments, watercolours and graphite. With various brush techniques a beguiling assortment of textures are achieved and I love that the medium continues to take me on a never-ending journey of discovery. I see the recent resurgence of encaustic as an exciting addition to the more traditional visual arts.”*

Since moving to the Huon Valley from Bali five years ago Lynne’s art has been viewed in many group exhibitions in Tasmania and in 2017 she held her first Hobart solo exhibition. She continues to run collage workshops and welcomes studio visits by appointment.