



HAEG 2019 “My Special Place” Art Exhibition

CONDITIONS OF ENTRY

Accepted Artworks

The submitted work must be the original work of the artist and not previously exhibited.

All works must be clearly labelled on the bottom right hand corner of the back, or the underside of the artwork with the artist name, contact details and title of the artwork.

Reproductions from originals will not be accepted.

All pieces must be dry and stable or will not be accepted.

Prints that are part of an edition produced using traditional print making techniques are accepted but must be numbered accordingly.

Any image made using digital or a digital print process must be labelled as such.

Due to space limitations 2D and 3D work must not exceed 500mm in any dimension and Triptychs and Diptychs will not be accepted. (The exhibition will be in the Lovett Gallery)

2D work must be suitably framed ready for hanging with picture hanging wire and screw eyes. Unsatisfactory framing may result in the artwork not being hung.

3D works should, wherever possible, be suitably displayed by the artist.

Any artwork using 240V power must have a certificate of electrical compliance from a registered electrician, for the safety of the exhibition sitters and patrons, and for the purchaser.

All work must be available for legitimate sale and priced accordingly.

A multi part piece of work must be for sale as one piece and cannot be sold as individual items.

Entry Forms

A limit of one (1) entry per artist.

Entry fee payment options: Online entry at haeg.org.au only

Entries close: 5pm 4 Oct 2019

Entry fees are \$5 for members of HAEG and CRAG, \$10 for all others.

Entry fees are not refundable.

Delivery to Exhibition

Artwork is to be delivered to the Lovett Gallery Cygnet (14 Mary St Cygnet – behind the town hall) between 10.00am – 4.00pm on the weekend prior to the opening (Sat 5 & Sun 6 October).

Entries with special display requirements should be discussed with HAEG before the exhibition as HAEG may choose not to accept the piece.

Display by HAEG

All entries will be exhibited at the discretion of HAEG.

Entrants must agree to display their work for the duration of the exhibition and to publication or reproduction of their work for promotion.

HAEG and their associates will exercise all reasonable care in handling the works submitted but will not be responsible for loss of and or damage whatsoever to any works while in the custody of the Group.

Artists are advised to insure their work.



Judging, Awards and Sales

This is an open competition. Members and organisers of HAEG are also eligible to enter the competition.

The judges are independent of HAEG and their decision will not be influenced by the organization. The judges' decisions will be final. No correspondence will be entered into.

A 20% commission will be charged on sales for HAEG/CRAG Members and 30% for non HAEG/CRAG Members.

Artists are responsible for making their own GST arrangements.

The Awards will be announced at the Official Opening on Friday 11th October at 6pm

Collection of unsold artworks

Unsold artwork is to be collected from the Lovett Gallery Cygnet on the afternoon of the last day of the exhibition Sunday 27 October from 3-5pm or the following weekend during normal gallery opening hours (10:00 to 16:00 Fri-Sat-Sun)

Late pick-ups will incur a \$5.00 per week (or part thereof) storage fee.

After 2 weeks, uncollected work will become the property of HAEG and may be disposed of at the discretion of the incorporation.

Comments/Complaints

The volunteers who are supervising the exhibition are not in a position to address your concerns.

If you are dissatisfied with any aspect of the exhibition please write to HAEG (PO Box 353, Cygnet Tasmania 7112) or contact us by email at info@haeg.org.au. The organisation will respond to your complaint.