

### Accepted Artworks

The submitted work must be the original work of the artist and not previously exhibited.

All works must be clearly labelled on the bottom right hand corner of the back, or the underside of the artwork with the artist name, contact details and title of the artwork.

Reproductions from originals will not be accepted.

All pieces must be dry and stable or will not be accepted.

Prints that are part of an edition produced using traditional print making techniques are accepted but must be numbered accordingly.

Any image made using digital or a digital print process must be labelled as such.

Due to hanging space limitations: 2D work must not exceed 1.5 metres by 1.5 metres; and Triptychs and Diptychs will not be accepted.

For display planning, the entry form requires the approximate dimensions of the artwork in centimetres. For 3D artworks enter the dimensions of the floor space required for display.

**2D work must be suitably framed ready for hanging with picture hanging wire and screw eyes. *Unsatisfactory framing may result in the artwork not being hung.***

3D works should, wherever possible, be suitably displayed by the artist.

Any artwork using 240V power must have a certificate of electrical compliance from a registered electrician, for the safety of the exhibition sitters and patrons, and for the purchaser.

All work must be available for legitimate sale and priced accordingly.

A multi part piece of work must be for sale as one piece and cannot be sold as individual items.

Winners of acquisitive awards must accept their entry will be received by the sponsor of that acquisitive award.

### Entry Forms

A limit of two (2) entries per artist.

Entry fee payment options: Online entry at [haeg.org.au](http://haeg.org.au) or paper entry with credit card or cheque (payable to HAEG Inc.) .

Entry Forms on paper must be received by 5pm on Friday 28<sup>th</sup> February 2020, online entries by 5pm Monday 2<sup>nd</sup> March 2020.

Postal entries which have not arrived by Monday 2<sup>nd</sup> March 2020 will not be accepted.

Entry forms must be submitted with the appropriate entry fee:

\$20.00 per artwork for Non HAEG/CRAG Members

\$10.00 per artwork for HAEG/CRAG Members

\$5 per artwork for Students aged 16 and under

Entry fees are not refundable.

### Delivery to Exhibition

All artwork is to be delivered at the artist's expense and registered (without packaging) at the Cygnet Town Hall on Wednesday 4<sup>th</sup> March 10.00am - 4pm.

To assist with display setup, artworks longer than 1m in any

dimension must be delivered before midday.

No late deliveries are possible as the hall will not be attended.

Entries delivered by post or courier must be prearranged with HAEG, and include return packaging, delivery fee, completed delivery labels and details of courier.

Entries with special display requirements should be discussed with HAEG before the exhibition as HAEG may choose not to accept the piece.

Entrants may provide a single A4 sheet "Artist Statement" which may include contact details and self-promotion. The sheet will be placed in a folder with all the others and will be available in the hall for perusal by visitors during the exhibition.

### Display by HAEG

All entries will be exhibited at the discretion of HAEG.

Entrants must agree to display their work for the duration of the exhibition and to publication or reproduction of their work for promotion.

HAEG and their associates will exercise all reasonable care in handling the works submitted but will not be responsible for loss of and or damage whatsoever to any works while in the custody of the Group.

Artists are advised to insure their work.

### Judging, Awards and Sales

This is an open competition. Members and organisers of HAEG are also eligible to enter the competition.

The judges are independent of HAEG and their decision will not be influenced by the organization. The judges' decisions will be final. No correspondence will be entered into.

A 20% commission will be charged on sales for HAEG/CRAG Members and 30% for non HAEG/CRAG Members.

Artists are responsible for making their own GST arrangements.

The Awards will be announced at the Official Opening on Friday 6<sup>th</sup> March 2020 at 6.30pm.

The Peoples' Choice Award will be announced after the conclusion of the exhibition.

### Collection of unsold artwork

Artwork can be collected from the exhibition at the Cygnet Town Hall

Sunday 22<sup>nd</sup> March 2020 between 4.00pm - 5.00pm ONLY

Monday 23<sup>rd</sup> March between 10.00am - 1pm ONLY

Late pick-ups will incur a \$5.00 per week (or part thereof) storage fee. After 2 weeks, uncollected work will become the property of HAEG and may be disposed of at the discretion of the incorporation.

If sold the proceeds (less 40%) will be forwarded to the artist.

Unsold entries which have been posted or couriered will be returned in the same manner if return packaging and delivery costs have been provided.

### Comments/Complaints

The volunteers who are supervising the exhibition are not in a position to address your concerns.

If you are dissatisfied with any aspect of the exhibition please write to HAEG (PO Box 353, Cygnet Tasmania 7112) or contact us by email at [info@haeg.org.au](mailto:info@haeg.org.au). The organisation will respond to your complaint.