

## Artwork Category definitions for the Huon Art Awards

### Oil

A painting on any prepared surface using an oil-based media - paint, alkyd resin, water soluble oils, or oil sticks/bars (not oil pastels).

Underpainting using other media (typically acrylics or watercolours) is acceptable if they do not comprise more than 5 percent of the visible surface.

Where more than 5 percent of the artwork's visible surface is not an oil-based media the artwork should be entered into the "Mixed Medium / Any Other" category.

### Acrylic

A painting on any prepared surface using acrylic paint.

Underpainting using other media (typically watercolours) is acceptable if they do not comprise more than 5 percent of the visible surface.

Where more than 5 percent of the artwork's visible surface is not acrylic paint the artwork should be entered into the "Mixed Medium / Any Other" category.

### Watercolour

A painting using watercolour paint on paper.

Outlines and small sections of the painting using other compatible media (typically pencil, ink, pen, gouache, acrylic) is acceptable if they do not comprise more than 5 percent of the visible surface.

Where more than 5 percent of the artwork's visible surface is not watercolour paint the artwork should be entered into the "Mixed Medium / Any Other" category.

### Printmaking and Drawing

The traditional forms of printmaking and drawing.

Traditional Printmaking includes: intaglio (etching, drypoint, engraving), relief (lino cut, woodcut, embossing), monoprint / monotype, lithography, collagraph, silk screen printing, scratchboard.

Drawing includes: graphite, colour pencil, charcoal, ink, ink & wash, Conté, pen (various), marker, silverpoint.

This category DOES NOT include any of the following: pastel, oil pastel, digital art, digital prints, which should be entered into the "Mixed Medium / Any Other" category.

### 3D

Three-dimensional media occupies a space where the "thickness" of the artwork is more than the thickness of a normal picture frame.

3D includes freestanding sculpture, relief, carving, casting, modelling, artworks incorporating 3D found objects, jewellery, ceramics, construction/assemblage, furniture, fabrics, carpet, and glass work.

### Photographic

A photographic print printed by any technology onto any material.

Photographs altered, either electronically or otherwise, by the artist to enhance or creatively modify the photograph are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer.

Digital art and photographic collages should be entered into the “Mixed Medium / Any Other” category.

### Mixed Medium/Any Other

“Mixed Medium” includes all artworks which are true mixed media (composed from a combination of different media or materials). If the mixed medium artwork has significant thickness or is free-standing it should be considered for the 3D category instead.

“Any Other” includes all artworks which do not fit into any of the other categories, such as pastel, encaustic art, digital art, etc.