

Spring Portrait Exhibition 2021

Art Competition & Exhibition

Awards

First Prize: \$1,000

Second Prize: \$500

Highly Commended: \$250

Online entries only

Submit online entries and payment at:

haeg.org.au

until

5pm Friday 15th October 2021

Lovett Gallery Cygnet

14 Mary Street, Cygnet 7112
Behind the Town Hall

DATES AND FACTS TO REMEMBER

ENTRIES

You may enter online at www.haeg.org.au

Online entries only

Submit online entries and payment at haeg.org.au until **5pm Friday 15th October 2021**. If you have problems with the online entry form please email info@haeg.org.au for assistance.

Late entries cannot be accepted

ART WORK DELIVERY

Your artwork must be delivered to HAEG at the Lovett Gallery Cygnet (behind the Cygnet Town Hall) for registration **between 10am – 4pm on Thursday 21 or Friday 22 October**.

Deliveries outside these times can only be made by prior arrangement - email info@haeg.org.au

ART WORK COLLECTION

Unsold artwork is to be collected **from the Lovett Gallery Cygnet between 3-4pm on Sunday 14 November, or 10am – 4pm the following weekend (19/20/21 November)**.

All artworks are to be collected by the artist or their nominated agent.

OFFICIAL OPENING AND AWARD PRESENTATIONS

The Official Opening will be held at the **Lovett Gallery Cygnet** on Saturday 23rd October commencing at 6:00pm.

Subject to COVID-19 restrictions

Exhibition Hours

Saturday & Sunday 23-24 October

Friday-Saturday-Sunday 29-30-31 October

Friday-Saturday-Sunday 5-6-7 November

Friday-Saturday-Sunday 12-13-14 November

OPENING TIMES : 10am - 4pm

Further information

Huon Art Exhibitions Group - PO Box 353 Cygnet, Tas 7112

T : 0419 839 157; 0438 395 071

www.haeg.org.au info@haeg.org.au

CONDITIONS OF ENTRY

Accepted Artworks

The submitted work must be the original work of the artist and **not previously exhibited**. The artwork must be a portrait of a real (not fictional) person or persons, or a real (not mythical) animal or animals. Mixed media, including yarn & textile works, sculptural interpretations in clay or found materials, “green works” in plants; photography and all painted and drawn expressions are acceptable.

All works must be clearly labelled on the bottom right hand corner of the back, or the underside of the artwork with the artist name, contact details and title of the artwork.

Reproductions from originals will not be accepted.

All pieces must be dry and stable or will not be accepted.

Prints that are part of an edition produced using traditional print making techniques are accepted but must be numbered accordingly.

Any image made using digital or a digital print process must be labelled as such.

Due to hanging space limitations: 2D work must not exceed 1 metre by 1 metre; and Triptychs and Diptychs will not be accepted.

2D work must be suitably framed ready for hanging with picture hanging wire and screw eyes.

Unsatisfactory framing may result in the artwork not being hung.

3D works should, wherever possible, be suitably displayed by the artist.

Work may **optionally** be available for legitimate sale and priced accordingly.

A multi part piece of work must be for sale as one piece and cannot be sold as individual items.

Entries

A limit of two (2) entries per artist.

Entry fee payment: Online entry form at haeg.org.au, **fee is \$10.00 per artwork**.

Entries must be received by 5pm on Friday 15th October 2021.

Entry fees are not refundable.

Delivery to Exhibition

All artwork is to be delivered at the artist's expense and registered (without packaging) at the Lovett Gallery Cygnet (behind the Cygnet Town Hall) **between 10am – 4pm on Thursday 21 or Friday 22 October**.

No late deliveries are possible as the gallery is not attended Monday-Thursday.

Entries delivered by post or courier must be prearranged with HAEG, and include return packaging, delivery fee, completed delivery labels and details of courier.

Entries with special display requirements should be discussed with HAEG before the exhibition as HAEG may choose not to accept the piece.

Display by HAEG

All entries will be exhibited at the discretion of HAEG.

Entrants must agree to display their work for the duration of the exhibition and to publication or reproduction of their work for promotion.

HAEG and their associates will exercise all reasonable care in handling the works submitted but will not be responsible for loss of and or damage whatsoever to any works while in the custody of the Group.

Artists are advised to insure their work.

Judging, Awards and Sales

This is an open competition. Members and organisers of HAEG are also eligible to enter the competition.

The judges are independent of HAEG and their decision will not be influenced by the organization. The judges' decisions will be final. No correspondence will be entered into.

A 20% commission will be charged on all sales.

Artists are responsible for making their own GST arrangements.

The Awards will be announced at the Official Opening on Saturday 23rd October 2021 at 6pm.

Collection of unsold artwork

Artwork can be collected **from the Lovett Gallery Cygnet between 3pm - 4pm on Sunday 14 November, or 10am – 4pm the following weekend (19/20/21 November)**.

Late pick-ups will incur a \$5.00 per week (or part thereof) storage fee. After 2 weeks, uncollected work will become the property of HAEG and may be disposed of at the discretion of the incorporation.

Unsold entries which have been posted or couriered will be returned in the same manner if return packaging and delivery costs have been provided.

Comments/Complaints

The volunteers who are supervising the exhibition are not in a position to address your concerns.

If you are dissatisfied with any aspect of the exhibition please write to HAEG (PO Box 353, Cygnet Tasmania 7112) or contact us by email at info@haeg.org.au. The organisation will respond to your comment or complaint.