

Accepted Artworks

The submitted work must be the original work of the artist and not previously exhibited, displayed or offered for sale elsewhere including online. The committee may withdraw artwork found to not comply and respond appropriately.

All works must be clearly labelled on the bottom right hand corner of the back, or the underside of the artwork with the artist name, contact details and title of the artwork.

Reproductions from originals will not be accepted.

All pieces must be dry and stable or will not be accepted.

Prints that are part of an edition produced using traditional print making techniques are accepted but must be numbered accordingly.

Any image made using digital or a digital print process must be labelled as such.

2D work must not exceed 1.5 metres by 1.5 metres; and Triptychs and Diptychs will not be accepted. A multi part piece of work must be for sale as one piece and cannot be sold as individual items.

The entry form requires the dimensions of the artwork in centimetres. For 3D artworks enter the dimensions of the floor space required for display.

2D work must be framed ready for hanging with picture hanging wire. See the hanging information sheet on website and in the Lovett Gallery for instructions. Unsatisfactory framing may result in the artwork not being hung.

3D works should be suitably displayed by the artist. *Display of ornaments, flowers, decorations, etc. on furniture entries is not permitted.*

Any artwork using 240V power must have a certificate of electrical compliance from a registered electrician, for the safety of the exhibition sitters, patrons, and the purchaser.

All work must be available for legitimate sale and priced accordingly.

Winners of acquisitive awards must accept their entry will be received by the sponsor of that acquisitive award.

Entry Forms

Limit of two 2D entries per artist for artworks less than 1m in longest dimension, or one entry for 2D artworks 1m or larger.

Entry fee payment options: Online entry at haeg.org.au or paper entry with credit card or cheque (payable to HAEG Inc.).

Entry Forms online or on paper must be received by 5pm on Monday 19th February 2024.

Postal entries which have not arrived by Monday 19th February 2024 will not be accepted.

Entry forms must be submitted with the appropriate entry fee:

\$20.00 per artwork for Non HAEG Members

\$10.00 per artwork for HAEG Members

\$5 per artwork for Young Artists aged 18 and under

Entry fees are not refundable.

Delivery to Exhibition

All artwork is to be delivered at the artist's expense and registered (without packaging) at the Cygnet Town Hall on Wednesday 28th February 2024 10am - 4pm.

To assist with display setup, artworks longer than 1m in any dimension must be delivered before midday.

No late deliveries are possible as the hall will not be attended.

Entries delivered by post or courier must be prearranged with HAEG, and include return packaging, delivery fee, completed delivery labels and details of courier.

Entries with special display requirements should be discussed with HAEG before the exhibition as HAEG may choose not to accept the piece.

Entrants may provide a single A4 sheet "Artist Statement" which may include contact details and self-promotion. The sheet will be placed in a folder with all the others and will be available in the hall for perusal by visitors during the exhibition.

Display by HAEG

All entries will be exhibited at the discretion of HAEG.

Entrants must agree to display their work for the duration of the exhibition and to publication or reproduction of their work for promotion.

HAEG and their associates will exercise all reasonable care in handling the works submitted but will not be responsible for loss of and or damage whatsoever to any works while in the custody of the Group. Artists are advised to insure their work.

Judging, Awards and Sales

This is an open competition. Members and organisers of HAEG are also eligible to enter the competition.

The judges are independent of HAEG and their decision will not be influenced by the organization. The judges' decisions will be final. No correspondence will be entered into.

A 20% commission will be charged on sales for HAEG Members and 30% for non HAEG Members.

Artists are responsible for making their own GST arrangements.

The Awards will be announced at the Official Opening on Friday 1st March 2024 at 6.30pm.

The Peoples' Choice Award will be announced after the conclusion of the exhibition.

Collection of unsold artwork

Artwork can be collected from the exhibition space at the Cygnet Town Hall:

Sunday 17th March 2024 after 4.00pm

Monday 18th March 2024 between 10.00am - 1pm ONLY

Late pick-ups will incur a \$5.00 per week (or part thereof) storage fee. After 2 weeks, uncollected work will become the property of HAEG and may be disposed of at the discretion of the incorporation.

If sold the proceeds (less 40%) will be forwarded to the artist.

Unsold entries which have been posted or couriered will be returned in the same manner if return packaging and delivery costs have been provided.

Comments/Complaints

The volunteers who are supervising the exhibition are not in a position to address your concerns.

If you are dissatisfied with any aspect of the exhibition please write to HAEG (PO Box 353, Cygnet Tasmania 7112) or contact us by email at info@haeg.org.au. The organisation will respond to your complaint.