

# Huon Art Awards 2025: Information and Dates to Remember



<b>Entries</b>	Entry Forms online or on paper must be received by 5pm on Monday 24 <sup>th</sup> February 2025.
<b>Artwork Delivery</b>	All artwork is to be delivered at the Cygnet Town Hall on Wednesday 5 <sup>th</sup> March 2025 10am - 4pm.
<b>Opening Night</b>	6:30pm Friday 7 <sup>th</sup> March 2025 at the Cygnet Town Hall
<b>Exhibition Duration</b>	Saturday 8 <sup>th</sup> March 2025 – Sunday 23 <sup>rd</sup> March 2025 10am - 4pm at the Cygnet Town Hall
<b>Collection of unsold artworks</b>	Unsold Artwork can be collected from the Cygnet Town Hall: Sunday 23 <sup>rd</sup> March 2025 between 4.00pm - 5pm Monday 24 <sup>th</sup> March 2025 between 10.00am - 1pm

## General Information

The Huon Art Awards is an annual art competition exhibition open to all. Young artists (18 and under) are judged separately.

There is one judged “Huon Art Award” (\$2,000), two acquisitive awards (\$1,500), three judged awards for each artwork category, two judged overall “Young Artist” awards (\$750 and \$250), and one “People’s Choice Award” (\$1,000).

The acquisitive awards are chosen by the sponsors only from the artworks with prices up to \$1,500 and become the property of the sponsor at the end of the exhibition.

The judged awards for artwork categories are selected by 3 judges, and there are three awards for each category – the award winner (\$1000), a “highly commended” award (\$500), and a “young artist” award (\$150).

Some Young Artist awards are made up partially or entirely of vouchers for art materials.

Further information is available from [www.haeg.org.au](http://www.haeg.org.au) or by emailing [info@haeg.org.au](mailto:info@haeg.org.au)

## Entries

You may enter two 2D entries where both artworks are less than 1m in the longest dimension, or one 2D artwork with size 1m and up to a maximum of 1.5m in the longest dimension. There is no limit to the size of 3D artworks.

Please use the online entry form on the HAEG website: [www.haeg.org.au](http://www.haeg.org.au)

Entering online makes it easier for HAEG to handle the large number of entries received for the Huon Art Awards. If you have difficulty using a computer or the HAEG website please ask a friend to help.

Entry fees are as follows:

\$10.00 per artwork for HAEG members

\$20.00 per artwork for non-members

\$5 per artwork for Young Artists aged 18 and under

The online entry form takes payment of the entry fee at the end of the entry process, so you will need a credit/debit card or a PayPal account. Paper entry forms should only be used as a last resort and are only available from the 9A Mary St, Cygnet Gallery, Cygnet during normal gallery opening hours.

# Artwork categories

Artworks can be entered in any one of the following categories.

## Oil

A painting on any prepared surface using an oil-based media - paint, alkyd resin, water soluble oils, or oil sticks/bars (not oil pastels).

Underpainting using other media (typically acrylics or watercolours) is acceptable if they do not comprise more than 5 percent of the visible surface.

Where more than 5 percent of the artwork's visible surface is not an oil-based media the artwork should be entered into the "*Mixed Medium / Any Other*" category.

## Acrylic

A painting on any prepared surface using acrylic paint.

Underpainting using other media (typically watercolours) is acceptable if they do not comprise more than 5 percent of the visible surface.

Where more than 5 percent of the artwork's visible surface is not acrylic paint the artwork should be entered into the "*Mixed Medium / Any Other*" category.

## Watercolour

A painting using watercolour paint on paper.

Outlines and small sections of the painting using other compatible media (typically pencil, ink, pen, gouache, acrylic) is acceptable if they do not comprise more than 5 percent of the visible surface.

Where more than 5 percent of the artwork's visible surface is not watercolour paint the artwork should be entered into the "*Mixed Medium / Any Other*" category.

## Printmaking and Drawing

The traditional forms of printmaking and drawing.

Traditional Printmaking includes: intaglio (etching, drypoint, engraving), relief (lino cut, woodcut, embossing), monoprint / monotype, lithography, collagraph, silk screen printing, scratchboard.

Drawing includes: graphite, colour pencil, charcoal, ink, ink & wash, Conté, pen (various), marker, silverpoint.

This category DOES NOT include any of the following: pastel, oil pastel, digital art, digital prints, which should be entered into the "*Mixed Medium / Any Other*" category.

## 3D

Three-dimensional media occupies a space where the "thickness" of the artwork is more than the thickness of a normal picture frame.

3D includes freestanding sculpture, relief, carving, casting, modelling, artworks incorporating 3D found objects, jewellery, ceramics, construction/assemblage, furniture, fabrics, carpet, and glass work.

## Photographic

A photographic print printed by any technology onto any material.

Photographs altered, either electronically or otherwise, by the artist to enhance or creatively modify the photograph are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer.

Digital art and photographic collages should be entered into the "*Mixed Medium / Any Other*" category.

## Mixed Medium/Any Other

"Mixed Medium" includes all artworks which are true mixed media (composed from a combination of different media or materials). If the mixed medium artwork has significant thickness or is free-standing it should be considered for the 3D category instead.

"Any Other" includes all artworks which do not fit into any of the other categories, such as pastel, encaustic art, digital art, etc.